

# CREATIVE LITERACY PROGRAMMES 2020

**BIGFOOT'S CREATIVE LITERACY PROGRAMMES ARE A FANTASTIC WAY TO CELEBRATE BOTH WORLD BOOK DAY ON THURSDAY 5TH MARCH AND SHAKESPEARE WEEK FROM THE 16TH - 20TH MARCH. IN ADDITION, WE ALSO OFFER THESE PROGRAMMES ALL YEAR ROUND FOR BOOK WEEKS, ARTS WEEKS, HOOK DAYS AND/OR AS CLASS TREATS!**

“ *Storytelling at its' finest! Beautifully told through music, song and the spoken word.* ”

“ *A fresh look at poetry. Children watching democracy in action was a wonderful experience. This led on to lots of very happy children discussing how the law in our country works.* ”



**BIGFOOT**  
ARTS EDUCATION

## PERFORMANCE, ASSEMBLY AND WORKSHOP PROGRAMMES

### WOLF ON TRIAL (YEARS 1 - 6)

What *really* happened to the 3 Little Pigs?! Everybody thinks they know this age old story already, but has anyone ever stopped to hear what the Wolf has to say about what happened? Is he really as big and bad as they say, or is it all just a case of porky pies? Come and explore with us 'The True Story of the Three Little Pigs', an imaginative book by Jon Scieszka.

You are invited for 'Jury Service' for the trial of Alexander T Wolf. Meet Judge Chief as she unpicks the evidence with some help from the pigs themselves, the police, as well as CCTV footage. Hear straight from the horse's (well, the Wolf's!) mouth, his version of events, before you are left to decide; is he guilty?!

### NOW THAT'S WHAT I CALL POETRY! (YEARS 1 - 6)

**So I started to write when I was feeling angry, happy or sad. A way to express to the world when I was inspired, excited or mad. This poem I want to share; I started to write as I was walking the streets of this place...**

This unique and inspiring programme has been designed to celebrate all things poetry. From learning about famous poems, to exploring the talents of their authors, the assemblies, specially designed for each Key Stage, enable children of all ages to engage with contemporary and classic poems. Selected classes will then create and perform their very own poetry during our workshops.

### COME AN' SEE ANANSI! (YEARS 1 - 6)

**What I am about to tell you took place a very long time ago. At a time, when time as we know it, did not exist! The universe was very different then...**

When Anansi is brought to life and drops into your school, be prepared for a lively story adventure! Weaving and spinning colourful tales from the shores of the Caribbean and Africa, this cunning half man- half spider is a well-known story character and the ultimate trickster.

## SHAKESPEARE AIN'T THAT BARD (KS2)

**"All the world's a stage, And all the men and women merely players: They have their exits and their entrances, And one man in his time plays many parts"**

After years of creating iconic performances of Shakespeare's work, Sir Alexander Charles Bardwell III has now been given the seemingly impossible challenge to reinvent Shakespeare for a younger generation; the only problem is he has no idea how to do this!!

Join Sir Bardwell as he works with your students to battle with contemporary hip hop beats and modern day interpretations of Shakespearean text in order to stage some of the Bard's work in a refreshingly exciting new way!

“ *A fresh look at poetry, enabling children to make their own links with our forms of spoken word without having to hammer the point home. It made poetry relevant to the children and accessible for adults and children alike.* ”

“ *Outstanding workshop, full of learning about life of Shakespeare and introduces his works in the most entertaining way possible, for young children! Unmissable!* ”

## WORKSHOP PROGRAMMES

### PLAY IN A DAY (YEARS 1 – 6)

Do you and your students have what it takes to create a play in a day?! This is an excellent opportunity for the whole school or to enjoy a group storytelling experience by exploring a variety of characters, locations and plots to create a unique piece of devised theatre...in just one day!

Each workshop group will be responsible for physically creating the beginning, middle or end of the overall story. All classes are then invited back together at the end of the day to enjoy a playback of the entire story which will be brought together by the Bigfoot facilitator.

Texts include:

- The Gruffalo - Years 1 & 2
- Handa's Surprise - Years 1- 3
- Mr Big- Years 1- 4
- Rumpelstiltskin - Years 1- 4
- George's Marvellous Medicine Years 3- 6
- The Iron Man Years 4- 6
- Macbeth - Years 5 & 6
- Bespoke options available

## RAPSPEARE (KS2)

Rapspeare has been designed to inspire students to not only explore Shakespeare's verse, but also break any preconceived stereotypes regarding the bard. Using contemporary rap and hip hop beats they will discover how to connect with Elizabethan language by smashing apart the iambic pentameter and learning to articulate Shakespeare in a fresh and exciting new way. During the workshop students will be encouraged to explore one or more of Shakespeare's speeches through a variety of unique and inspiring activities and tasks.

By the end of the session students will have learnt and performed a piece of Shakespearean verse and will be equipped with the techniques required to deliver Shakespeare through rap to the rest of their peers during the end of day 'Rap Off!' 'Encouraging competency in the arts, speaking and listening and demonstrating to others'

## THE STORY TREE STORIES (EYFS)

The Story Tree Stories are Bigfoot's collection of exciting, interactive early years programmes for foundation stage children. Together with the Story Tree Tickler the children use play and imagination to explore a story and its' characters. They will use their bodies and voices, sing songs, meet puppets and play with props, read together and have fun! Choose between a variety of literacy, friendship and multi-cultural stories.

## INTRODUCTION TO SHAKESPEARE (YEARS 1 – 6)

These popular workshops are a perfect introduction to William Shakespeare and his most famous texts, highlighting the importance of his legacy to storytelling and literature. The workshops focus on a chosen text, and will explore its' language, plot and characters through a variety of drama games and exercises.

Texts include Romeo and Juliet, The Tempest, Macbeth and A Midsummer Night's Dream

## THE JOURNEY OF THE STORYTELLER (YEARS 1 – 6)

Join our Storyteller as they visit your classrooms to breathe new life into fairy tales of old. By embracing the influence of Indian, Chinese and African cultures popular in the Caribbean countries of Trinidad and Guyana, children will be invited to touch, interact and play in order to explore the eclectic mix of incredible sights and sounds still apparent in the Caribbean today.



**FOR MORE INFORMATION OR TO MAKE A BOOKING PLEASE CONTACT LAUREN SENATORE**

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