



## **CREATIVE LITERACY**

**BIGFOOT'S CREATIVE LITERACY PROGRAMMES ARE A FANTASTIC WAY TO CELEBRATE WORLD BOOK DAY ON THURSDAY 2ND MARCH 2017, AS WELL AS SHAKESPEARE WEEK 13TH- 17TH MARCH 2017. IN ADDITION WE OFFER THE PROGRAMMES ALL YEAR ROUND FOR BOOK WEEKS, ARTS WEEKS, HOOK DAYS AND CLASS TREATS! CONTACT US NOW TO SECURE YOUR PREFERRED DATE/S!**



**ALL OF OUR PROGRAMMES ARE DESIGNED IN LINE WITH THE PRIMARY NATIONAL CURRICULUM, WITH A WIDE RANGE OF CONTENT AND FORMAT OPTIONS AVAILABLE TO CHOOSE FROM. TO DISCOVER WHICH PROGRAMME MAY BEST SUIT YOUR SCHOOL, FOLLOW THIS SYMBOL FOR A DIRECT REFERENCE TO THE NATIONAL CURRICULUM FOR ENGLISH.**

## ASSEMBLY AND WORKSHOP PROGRAMMES

### READ-Y, PEN STEADY....GO! (YEARS 1 – 6)

We have a problem; nobody wants to read Kit's story. With your school's help, can you and Kit try to figure out what it is that makes reading fun? Exciting plots, colourful characters, wonderful & whacky locations...and the use of words and sounds that make us want to read on of course! Students must assist Kit in creating an interesting, exciting and well-structured story ready for the 'Big Write' competition that night - will they be able to do it.....?!

Using the 'w' formula, students will help explore 'who?', 'what?', 'where?' and 'why?' whilst also being encouraged to read, write and tell stories of their own imaginings. This programme is based on one of Bigfoot's most well-loved and longest running assemblies, 'The Big Read', and invites children of all ages to experiment with text, consolidate their understanding of phonics, and celebrate words; written, spoken and read!

 ***'Encouraging reading for pleasure and information!'***

### COME AN SEE ANANSI... (YEARS 1 – 6)

When Anansi is brought to life and drops into your school, be prepared for a lively story adventure! Weaving and spinning colourful tales from the shores of the Caribbean and Africa, this cunning half man- half spider is a well-known story character and the ultimate trickster. Watch Anansi share, and star in, his own stories and perhaps help him learn a lesson or two.... With his cheeky manner and cunning wit, join him in exploring the heritage of the Anansi myths and celebrate African and Caribbean story culture.

 ***'Rehearse, refine, share and respond thoughtfully to drama and theatre performances'***

## WORKSHOP PROGRAMMES

### CHARLIE AND THE AWESOME AUTHORS (YEARS 1 – 6)

Join Charlie on an intergalactic mission to travel across centuries to explore earth's most famous authors! With the children's help, he finds out about authors such as William Shakespeare, Beatrix Potter, Hans Christian Anderson, Roald Dahl and many more. What stories did they write? Which characters do we know? What stories do we enjoy reading? And what kind of authors are we?! A lovely storytelling exploration of our literacy heritage.

 ***'Appreciating our rich and varied literary heritage'***

## WORKSHOP PROGRAMMES

### PLAY IN A DAY (YEARS 1 – 6) \*With new texts for 2016

Do you and your students have what it takes to create a play in a day?! This is an excellent opportunity for the whole school or year to enjoy a group storytelling experience by exploring a variety of characters, locations and plots to create a unique piece of devised theatre...in just one day! Each workshop group will be responsible for physically creating the beginning, middle or end of the overall story. All classes are then invited back together at the end of the day to enjoy a playback of the entire story which will be brought together by the Bigfoot facilitator.

Texts include:

- The Gruffalo - Years 1 & 2
- Mr Big- Years 1-4
- George's Marvellous Medicine Years 3 – 6
- The Iron Man Years 4 – 6
- Bespoke options available

 ***'Opportunities to improvise, devise and script drama'***

### THE STORY TREE STORIES (EYFS)

The **Story Tree Stories** are Bigfoot's collection of exciting, interactive early years programmes for foundation stage children. Together with the Story Tree Tickler the children use play and imagination to explore a story and its' characters. They will use their bodies and voices, sing songs, meet puppets and play with props, read together and have fun! Choose between a variety of literacy, friendship and multi-cultural stories.

 ***'Developing vocabulary'***

# SHAKESPEARE PROGRAMMES

## SHAKESPEARE AIN'T THAT BARD! (KS2)

Sir Alexander Charles Bardwell III, a lively and eccentric classically trained Shakespearean actor, has been treading the boards of some of the world's greatest stages for many years. However, after years of creating iconic performances of Shakespeare's work, he has now been given the seemingly impossible challenge to reinvent Shakespeare for a younger generation... the only problem is he has no idea how to do this!! Join Sir Bardwell as he works with your students to battle with contemporary hip hop beats and modern day interpretations of Shakespearean text in order to stage some of the Bard's work in a refreshingly exciting new way!

 ***'Understanding the importance of spoken language'***

## RAPSPEARE (KS2)

Rapspeare has been designed to inspire students to not only explore Shakespeare's verse, but also break any preconceived stereotypes regarding the bard. Using contemporary rap and hip hop beats they will discover how to connect with Elizabethan language by smashing apart the iambic pentameter and learning to articulate Shakespeare in a fresh and exciting new way. During the workshop students will be encouraged to explore one or more of Shakespeare's speeches through a variety of unique and inspiring activities and tasks.

By the end of the session students will have learnt and performed a piece of Shakespearean verse and will be equipped with the techniques required to deliver Shakespeare through rap to the rest of their peers during the end of day 'Rap Off!'

 ***'Encouraging competency in the arts, speaking and listening and demonstrating to others'***

## INTRODUCTION TO SHAKESPEARE DAYS (YEARS 1 – 6)

These popular days are a perfect introduction to William Shakespeare and his most famous texts, highlighting the importance of his legacy to storytelling and literature. The workshops focus on a chosen text, and will explore its' language, plot and characters through a variety of drama games and exercises.

Texts include:

- Romeo and Juliet
- The Tempest
- Macbeth
- A Midsummer Night's Dream



**FOR MORE INFORMATION OR TO MAKE  
A BOOKING PLEASE CONTACT:**

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