

BIGFOOT'S VISUAL ARTISTS: CREATIVITY ON TAP!

LONG TERM RESIDENCIES, PLANNED TEACHER ABSENCES, TOPIC INTRODUCTION DAYS, OR AS A CLASS TREAT... BIGFOOT'S VISUAL ARTISTS ARE HERE TO HELP!

We are proud to have developed a unique and robust visual arts programme of study. Therefore, whether working with schools over the course of one day, a week, a term or even a full year, Bigfoot's visual artists work through FIVE key phases of artistic investigation:

- **Getting started** – finding out about each other and introducing the project.
- **Fact Finding** – researching and collecting the information we need (pictures, photos etc.)
- **Co-construction** – making a collective choice about the direction of the project
- **Making it** – using the information we have collected and an explicit art skill, we make the artwork. Sometimes making individual artworks, sometimes in groups, possibly all working on one huge artwork together.
- **Exhibition and evaluation** – showing our work to the wider school community, putting on an exhibition, and talking and writing about the work we have made.

By progressing through these phases, our artists can link their work to any given topic and bring their unique set of skills to your pupils and staff. Therefore, our visual arts programme can easily adapt to the core aims and outcomes of any existing school curriculum.

BUZZ DAYS

Bigfoot's 'Buzz Days' utilise the expertise of a trained visual artist and can be booked with or without the teacher present...and based on any topic at all! They will arrive with a head full of knowledge, ideas and activities that will enthuse your students about a chosen topic. All you need to do is work with them to provide the materials needed for their work with your pupils. We can work with the same group all day, or up to 3 classes delivering a variety of different art based workshops throughout the school day.

Schools can opt for one of our tried and tested visual art workshops (see below), or ask us to create a bespoke day.

A SHIP CALLED SUCCESS; TRANSITION/ PSHE

Using folded paper/card students will build small paper boats. They will then spend time exploring what 'cargo' they would like to add, symbolising all the things they want to take with them to their new school, by cutting out objects and words. Similarly, they will also toss overboard words and pictures that represent what they would like to leave behind. Luggage tags will then be added to each boat with a message for each pupil's future self. Finally the fleet of boats will be installed in the school hall for a public exhibition.



THREADS OF MEMORY; JOURNEYS/ MULTICULTURAL

This day explores the journeys we make from place to place, country to country, and how we deal with new places and people. By working on the creation of a 'string family' journey, they map out their family's origins, before making a small cardboard suitcase to show where they are now. Finally, pupils combine their suitcases to build a model of their home town or city, with each string journey being laid out to lead to the combined location of all students within the class/group.

WALL OF PROTEST; BHM/ MULTICULTURAL

Students will research African-American athletes Tommie Smith and John Carlos, before working in teams to devise protest slogans of their own. Each team will then be photographed using their hands to spell the letters/words of their slogan. Finally, students will work together using oil pastels to add colour to the black and white prints of their hands before helping tape all the hands and slogans together to create a large 'wall of protest' display in school.

TELLING STORIES WITH CLAY; SHAKESPEARE/LITERACY

This session focuses on the art of storytelling with salt dough. By working with home-made 'clay', students will create a story box and also numerous objects that are mentioned or discussed in the text, in order to use them as props to retell an extract of one of Shakespeare's plays either as a whole class or in small groups. A display can then be made of all the items that depict the text.

THE INTERCONNECTED WORLD; CYBER SAFETY/ PSHE

In order to demonstrate how damaging our behaviour can be online, students will be invited to create a painting or drawing that tells others something personal about them. By taking copies of these pieces, anonymously students will then work in pairs to alter the images by adding new colours, graphics, words and/or pictures to their peer's original artwork. These images will then be displayed alongside the originals to demonstrate that, with anonymity, often people feel able to distort, manipulate and embellish content, often to the detriment of the creator

COSTS: Full Day: £235 plus VAT **Half Day:** £165 plus VAT





ARTIST IN RESIDENCE

Imagining, transforming, creating, drawing, painting ... Our Bigfooters have these skills in abundance! From running weekly lunch time or after school clubs, to helping create art work for school plays, exciting assemblies and ambitious installations, as well as covering PPA time and assisting with small and large group topic work, our practitioners are here to help your whole school be part of the Bigfoot creative learning experience.

Our Bigfooters can deliver ALL of the following as part of their residency in your school:

- Whole class teacher cover; our visual artists will use their skills to complement and enhance the work of each individual school and class with whom they work.
- Small group workshops with SEN, EAL, FSM, or Gifted & Talented students; these sessions would be in place of 'whole class teacher cover' in order to give targeted students extra support and focused creative learning opportunities.
- School assemblies; at least two per term and with advance notice. These assemblies can be based on any given theme or topic and will be carried out with the assistance of your students.
- Teacher Twilight INSETs; once per term to educate the core school staff team about our work in your school, as well as to pass on some transferable skills that the school's teachers and TAs can utilise in the classroom.
- Whole school event leadership; art days, installations, exhibitions, set design even working with local cultural spaces.
- Schools can also select for their creative resident to deliver ONE of the following:
 - Breakfast Activity Club (30 minutes per week)
 - Lunch Time Club (30 minutes per week)
 - After School Club (45 minutes per week)

COSTS: To make the most of having a professional artist as part of your staff body, we strongly encourage schools to book THREE terms upfront. Our Bigfooters are then able to really embed themselves, as well as their work, across the whole school, as well as support the various events and challenges that crop up throughout the year!

Costs are based on 1/2/3 terms respectively:

Full Days: £260/ £240/ £220 plus VAT per day

Half Days: £155/ £145/ £135 plus VAT per day



FOR MORE INFORMATION OR TO MAKE A BOOKING PLEASE CONTACT NATALIE WORMS

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