The story tree is the tallest tree in the universe. It’s where every story ever told has been whispered. Every leaf tells a story. The story tree can hear all the stories in the world and remembers the wonderful ones it likes. It’s where you should tell your favourite stories - ones about yourself and ones you like. And it’s where you should go to learn about other peoples stories. The roots of the story tree go right to the core of the universe so your stories will be remembered forever....

The Story Tree Stories are Bigfoot’s collection of exciting, interactive early years programmes for foundation stage children. Each programme consists of a thirty minute performance workshop, in which they will meet the Story Tree Tickler (Bigfooter in role) who looks after the tree and all its stories. Together with the Story Tree Tickler the children use play and imagination to explore a story and its’ characters. They will use their bodies and voices, sing songs, meet puppets and play with props, read together and have fun with each other to explore and understand the programme topics and stories.

The Story Tree Stories and resources have been developed and created in line with the Early Years Foundation Stage framework (EYFS), and have been piloted and evaluated in a variety of schools and other early years settings. Bigfoot and the programme writer, Laura Sydonie, have consulted with teachers, early years workers, parents and most importantly, children, to ensure that the programmes are as beneficial, enjoyable and sustainable as possible. The programme topics currently include literacy, multi-cultural and friendship stories which can be delivered in mainstream schools and other early years settings.

Can you spin on your bottom?  
Wiggle around on your tum?  
Can you march through the twigs,  
Swim the river and dance a jig,  
Hop the stones and follow your nose,  
Balance carefully on your tip toes,  
Then come with me,  
And we will find the Story Tree!
THE STORIES

**The Feather, the Tooth and the Kiss (Friendship Story)**
Tara Tickle is a very lonely girl who lives on her own in a forest. She never sees anyone! More than anything she would love to meet some friends to live with her. But how can she make that happen?

Join Tara on a very special journey where she will meet amazing animals and people who help her to learn what it takes to be a really good friend, and why friendship is so important!

**Around the World with Boone (Multi-cultural story)**
Boone the Banana lives in the fruit and vegetable section of a busy supermarket. All the fruit and vegetables live in groups and are scared to mix in case they don’t understand each other. More than anything they are afraid of being bought by someone and put in a fruit bowl! One morning Boone wakes up on the supermarket floor – he must have fallen off in the night – how will he get back and what might happen on the way?

Join Boone on his journey back to the banana stand and his banana friends, where he meets lots of different fruits from around the world and discovers that being in a fruit bowl with lots of different fruits might just be a good life after all!

**How the Story Tree came to be (Literacy Story)**
As you softly blow, the story tree will grow, softly, gently, softly, slow, give it a wave and say ‘hello’!

This is the story of how the Story Tree grew thousands of years ago to make sure that all stories are safe and remembered. How did it get there? Why and how does the Story Tickler live there? And what are its favourite stories?

SUSTAINABILITY

It is Bigfoot’s aim to make the programmes wholly sustainable, so that not only do children enjoy and benefit from Bigfoot’s performance workshops, but teachers, teaching assistants, early years workers, nursery staff and parents can also participate in the performance workshops and enjoy playing creatively. It is hoped that staff and parents will learn from the techniques used within the workshop and implement them in the classroom, early years setting or at home.

To aid this further, the programmes are accompanied by two CD Rom resource packs, which can be copied and distributed following our visit:

- **Staff Resource Pack:** Includes resources, workshop plans and ideas for adapting the techniques used in the performance workshop for other topic areas
- **Parent Resource Pack:** Includes a variety of resources, activities and techniques parents can use to play and explore with their children

FORMATS

**Travel costs will be added to those venues located outside London***

- Performance workshops are designed for a maximum of 35 participants (including staff and parents)
- At least one member of staff must be present during all sessions
- Sessions must take place in an appropriate sized space dependant on the number of participants