

EYFS:

THE STORY TREE STORIES



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Can you spin on your bottom?
Wiggle around on your tum?
Can you march through the twigs,
Swim the river and dance a jig,
Hop the stones and follow your nose,
Balance carefully on your tip toes,
Then come with me,
And we will find the Story Tree!”

The story tree is the tallest tree in the universe. It's where every story ever told has been whispered. Every leaf tells a story. The story tree can hear all the stories in the world and remembers the wonderful ones it likes. It's where you should tell your favourite stories - ones about yourself and ones you like. And it's where you should go to learn about other people's stories. The roots of the story tree go right to the core of the universe so your stories will be remembered forever...

The Story Tree Stories are Bigfoot's collection of exciting, interactive early year's programmes for foundation stage children. Each programme consists of a 35 minute performance workshop, in which they will meet the Story Tree Tickler (Bigfoot in role) who looks after the tree and all its stories. Together with the Story Tree Tickler the children use play and imagination to explore a story and its' characters. They will use their bodies and voices, sing songs, meet puppets and play with props, read together and have fun with each other to explore and understand the programme topics and stories.

The Story Tree Stories and resources have been developed and created in line with the Early Years Foundation Stage framework (EYFS), and have been piloted and evaluated in a variety of schools and other early years settings. Bigfoot and the programme writer, Laura Sydonie, have consulted with teachers, early years workers, parents and most importantly, children, to ensure that the programmes are as beneficial, enjoyable and sustainable as possible. The programme topics currently include literacy, multi-cultural and friendship stories which can be delivered in mainstream schools and other early year's settings.

SUSTAINABILITY

It is Bigfoot's aim to make the programmes wholly sustainable, so that not only children enjoy and benefit from Bigfoot's performance workshops, but teachers, teaching assistants, early years workers, nursery staff and parents can also participate and enjoy playing creatively. It is hoped that staff and parents will learn from the techniques used within the workshop and implement them in the classroom, early years setting or at home. To aid with this, prior to our visit schools will be provided with Bigfoot's unique 'hello' and 'goodbye' songs (instrumental and full lyrical versions) along with an activity pack full of resources and exercises, as well as the performance story and plan.



THE STORIES

How the Story Tree came to be (Literacy)

As you softly blow, the story tree will grow, softly, gently, softly, slow, give it a wave and say 'hello!' This is the story of how the Story Tree grew thousands of years ago to make sure that all stories are safe and remembered. How did it get there? Why and how does the Story Ticker live there? And what are its favourite stories?

The Feather, the Tooth and the Kiss (Friendship)

Tara Tickle is a very lonely girl who lives on her own in a forest. She never sees anyone and more than anything she would love to meet some friends. Join Tara on a very special journey where she will meet amazing animals and people who help her to learn what it takes to be a really good friend, and why friendship is so important!

Around the World with Boone (Multi-cultural)

Boone the Banana lives in the fruit and vegetable section of a busy supermarket. All the fruit and vegetables live in groups and are scared to mix in case they don't understand each other. But one morning Boone wakes up on the supermarket floor the night! Join Boone on his journey back to the banana stand where he meets lots of different fruits from around the world and discovers that being in a fruit bowl with lots of different fruits might just be a good life after all!

I wish I could..... (Positive Self Image/ Respect)

In the rainbow forest the insects are having a talent competition. The winner gets to add a new story to the story tree! Tara is the only person who isn't excited; she's the judge. How will she choose a winner? This is a tale about talents old and new, and learning to be the most proud of you.

Everything Changes (Transition)

In the Rainbow clearing in the forest things are changing. The story tree wants to do something completely different; instead of collecting stories it wants to WRITE ITS OWN. Everyone in the forest is worried about this. Especially Tara, she doesn't want everything to change, she's happy with life as it is! A story tree tale about change and its ups and downs.....

Handa's Surprise (Multi-cultural/ Literacy)

Join the Story Tree Ticker as they retell an adaptation of this popular story which explores the colourful and eventful journey of Handa as she travels through the beautiful landscape of Africa. As she collects surprises along the way for her friend Akeyo, help give Handa the biggest surprise of all!



**FOR MORE INFORMATION OR TO
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