

CREATIVELY ACHIEVE WITH BIGFOOT...

Let's face it, we are all different. Some of us are better at Maths and English than others, and some of us have an innate ability to shine and demonstrate talents through the arts... that's where we come in!

Our experienced educators are here to help your whole school become part of the Bigfoot creative learning experience. From working with small targetted groups, to leading whole year group intervention projects, our Bigfooters are equipped with excellent curriculum knowledge, flexibility, great behaviour management and, of course, drama skills in abundance.

WHO ARE 'CREATIVE ACHIEVERS'?

Bigfoot's 'Creative Achievers' programme offers schools a unique way to engage with students who may benefit from a fresh new approach to learning. In our experience, if a child is enjoying the work, they will engage with it.

Working with either whole classes or smaller targeted groups, our aim is to provide schools with a fun, friendly and flexible way to enrich the curriculum and raise attainment

Our methodology is simple; we take the aims and objectives of the school, along with the ideas and interests of the students, and couple them with the skills and expertise of a our Bigfooters, in order to help children achieve to the best of their ability.

HOW DO WE DO THIS?

STEP ONE: The school will select which classes or groups of young people they would like to participate. These may be students on FSM who are allocated funds to receive specialist learning opportunities, whether they be low or high achievers. Or they may be classes who are working on a particular theme or topic and would benefit from some intervention from a drama specialist.

STEP TWO: Your assigned Bigfooter will talk the staff involved in order to understand their aims and objectives, along with any barriers to learning the selected children may have, as well as possible ideas for how these could be overcome.



STEP THREE: Your Bigfooter will plan and deliver an introductory session with the students they will be working with in order to a) find out what enthuses and engages them and b), to understand their level of understanding regarding drama techniques.

STEP FOUR: Your Bigfooter will go away and plan their future sessions using the creative arts (drama, dance, music, art) and based on the objectives of the school. They will also ensure that the interests and ideas of the students involved are incorporated within the planning, as well as throughout the delivery process.

We are here to listen to your school, to find out more about your students, and to do what we can to help them *creatively achieve* more. Therefore each project is unique to each school. Examples of how schools can use this model in their schools can be found overleaf.

HOW MUCH WILL IT COST?

Per Bigfooter, Per Full Day: £375 plus VAT

Per Bigfooter, Per Half Day: £275 plus VAT

We recommend that each class or group that we work with receives a minimum of one session a week for six weeks, although we work with each school to create a format that meets their specific needs and requirements. This will enable your Bigfooter to build a rapport with the students and help them build on their creative skills, as well as deliver the specific learning objectives of the project.

PAST CREATIVE ACHIEVER PROJECTS:

POET'S CORNER

Poet's Corner was initially developed in collaboration with Langley Park Primary School in 2021, with the aim of improving pupils oracy skills, increasing confidence in speaking and listening whilst expanding vocabulary and the use of expressive language. The project also explored performance and public speaking, debating and discussion skills.

Over six weeks groups of selected pupils worked in small groups with Bigfoot Educators, as well as school staff, exploring poems by lots of different poets as well as writing their own poetry! The sessions included a variety of drama activities and skills such as vocal and physical warm ups and games, tableaux, hot seating, role plays, devising, physical theatre and movement skills and voice work.

The children were encouraged to work independently, in pairs, small groups and as a whole group and the project culminated in a wonderful sharing session to which the children's parents and carers were invited. Bigfoot were proud to be part of such an inspiring project that had remarkable outcomes.

One of the teachers told us:

'By the end of our time together, the children were able to deliver a wonderful performance in front of an audience of 50 people which was a massive feat. Not only did the children develop, but us as practitioners were able to broaden our knowledge and understanding of drama, speaking and PSED.'

BOYS, BOYS, BOYS

Boys, Boys, Boys was a year long project developed by Bigfoot's Senior Educator, Adrian Benn, in collaboration with Jody Hendra from Fairway Primary School. The main aim of the project was to re-engage disaffected boys and boost self esteem through a programme of engaging and inspiring workshops. These workshops focused on creative arts with a street culture edge and were designed for selected males from Years 3- 6 over the course of two terms.

Within each fortnightly two hour workshop, the boys together created work using a variety of art forms including graffiti, beat boxing, rap and comic book art. These eclectic art forms were used as a stimulus to encourage engagement within wider school life, with a particular focus placed on:

- Decision making – Allowing the boy's to take ownership of their work by being the key decision makers.

- Behaviour management – The group created their own rules, including the consequences for breaking these and rewards for working by them.
- Tactile/kinaesthetic learning - the group had the opportunity to play, experiment and learn through doing.
- Peer assessment – Constantly encouraging the boys to recognise each others' strengths, talents and demonstration of positive behaviour.

READ ALL ABOUT IT

Read All About It encourages students to work together to create an editorial team for a new daily newspaper- investigating, researching and writing about their interests, their passions and their dreams...

News stories, whether on television or in magazines and newspapers, tell you what's happening locally and nationally and are the key to celebrating triumphs, commiserating losses and generally sharing issues to ignite the interest of others. Therefore, imagine the impact of allowing a class or whole year group to create, research, and publish their own editorial based on a period in history, current times, or in the future.

Whether focusing on pop culture, games and sports, local events, fashion, or wildlife and animals, students are encouraged to take on a 'role' within their team in order to research and write a variety of articles.

Helped by a Bigfoot educator, students will discuss social issues, share opinions, and explore topics using a range of creative games and activities designed to get them thinking and talking. The aim is that by giving students a forum to voice their thoughts and opinions as journalists and newspaper editors, they will be inspired to become independent learners inside and outside of the classroom. Students will:

- Identify the purpose of a newspaper and explore a variety of stories and themes
- Discover the different roles needed to produce a diverse and interesting newspaper
- Create a unique joint piece of work to be shared with their teachers and peers.



**FOR MORE INFORMATION OR TO MAKE A BOOKING
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